

# Community Arts & Education



Autumn  
2013  
to  
Summer  
2014



# Welcome to our 2013-2014 Community Arts and Education programme.

This year, we are pleased to be able to offer specific courses in response to your feedback. Our **day schools** and **short courses** range from:

Exploring Architecture



Hopping Down in Kent



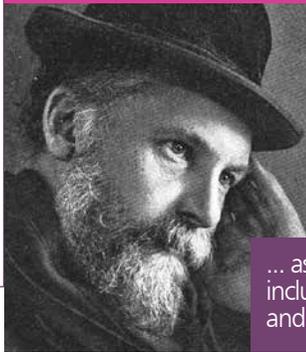
The Power of Trees



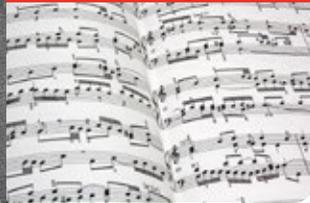
Pirates and Pilgrims



Spirits, Psyche and Science



The Brandenburg Concertos



... as well as old favourites including Creative Writing and Art Appreciation.

We are also delighted to be working in conjunction with **Kent Adult Education Service**.

*"Kent Adult Education (KAE) is pleased to be working in a reinvigorated partnership with Community Arts and Education, Canterbury Christ Church University to provide a range of courses that complement the already very successful Kent Adult Education programme. We are confident that our colleagues at Canterbury Christ Church University will provide intellectually stimulating opportunities that will add a further dimension to the student experience.*

*For 2013-14 the Kent Adult Education programme has increased with over 3000 courses providing something to interest everyone."*

For more details call **0845 606 5606** or visit [www.kentadulthoodeducation.co.uk](http://www.kentadulthoodeducation.co.uk)

Caroline Polley, Kent Adult Education

*Courses run in conjunction with KAE, in this booklet, are marked with an asterisk.*





We try to improve our suite of programmes in response to your comments and suggestions.

This coming year we are offering a range of courses connected with the Grail Legends. We begin with an eight-week course in the autumn '*The Grail: A Pilgrimage to the Heart*', which will be taught by Simon Wilson.

Geoff Doel is looking at '*The Holy Grail and The Waste Land*' in the summer term, and then we are planning a week-long residential school which will bring together a number of tutors to offer an inspiring and innovative exploration of the Grail from a number of different disciplinary perspectives.

Our courses take place across two of our Kent campuses; at Canterbury and Broadstairs, as well as the Kent Adult Education Centre in Canterbury.

All the courses offered on the Community Arts and Education website are non-accredited and to be enjoyed for their own sakes.

We are proud of the collaborative and inclusive nature of our programmes, and our friendly and expert tutors will help you to make the most of the course you have selected. If you would like to find out more about them please visit our website or call for further information.

Once again, we are pleased to enjoy the on-going support of the Workers' Educational Association (WEA) and our local University of the Third Age (U3A).



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## BOOK YOUR PLACE ONLINE

[www.canterbury.ac.uk/community-arts-education](http://www.canterbury.ac.uk/community-arts-education)

Tel: **01227 863451** (Mon - Fri 9.30am - 2.30pm)

Email: [education.communityarts@canterbury.ac.uk](mailto:education.communityarts@canterbury.ac.uk)

# Day schools

## Autumn 2013

### Cyanotype Printing for Beginners\*

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Saturday 21 September 2013 | 10am-4pm

Tutor: Nigel Breadman | Broadstairs Campus | £40.00 (including materials)



The cyanotype is one of the earliest methods of photography known and can produce some interesting and beautiful images using non-toxic chemicals, water, sunlight and natural objects. In this day school participants will learn about how the process works, coat, expose and develop images on watercolour paper to make vibrant blue and white prints.

The process takes place in the University darkrooms and outside where strong UV light is needed to print the image onto the sensitized paper. Participants will make photograms from found objects to take away with them at the end of the session.

This day school will also run on Saturday 10 May 2014.

“Loved every minute of it,  
where do I get more?”

Course participant

# The Power of Trees: Their Biology, Mythology, Uses and Place in our Landscape

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Saturday 28 September 2013 | 10am-4pm

Tutors: Lynne and Peter Flower | Canterbury Campus | £27.50



Trees hold a special place in our psyche. In this day school we shall examine the place trees have in our history, the special place of the ash in Norse belief, how trees work biologically and their role in shaping our landscape.

We shall explore how humans have been able to exploit the diverse physical and chemical properties of different

trees and in so doing develop the technologically advanced society we know today. The day will include some practical activities.

# Pirates and Pilgrims: Fact and Fiction in the Medieval World

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Saturday 28 September 2013 | 10.30am-4.30pm

Tutor: Gillian Draper | Canterbury Campus | £27.50



This is an opportunity to explore the lives of pirates and pilgrims between circa 1100 and 1600. We will investigate how Chaucer and other medieval writers portrayed pilgrims and compare this with recent research on the experiences of those travelling to and from English towns and ports.

After an overview of medieval piracy along the coast from the Thames to the West Country, we will focus on the 'time-capsule' towns of New Romney and Rye where pilgrims and pirates gathered. Finally we will hear the story of a real-life pilgrim, Richard Guildford, who departed from Rye to the Holy Land in 1506.

## Mindfulness Skills, Wellbeing and Resilience (Part 1)

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Saturday 12 October 2013 | 10am-4pm

Tutor: Jean Watson | Canterbury Campus | £27.50



The practice of mindfulness can have an influential effect on health, wellbeing and resilience, as shown by scientific and medical evidence. This experiential course will enable anyone to understand the main elements of secular mindfulness and how it can be used to enhance their personal wellbeing.

You will be introduced to a range of skills that you can draw from to help relax, improve memory, focus, problem solve and improve performance as well as reduce stress. Most people report lasting physical and psychological benefits including an increased ability to relax and experience calm.

The day will include various mindfulness practices (involving sitting, lying down or gentle movement), during which you will bring attention to the present moment. Full instructions will be provided. We will also consider how to use the learning gained from the Mindfulness practices in daily life. Note: This day school will continue to explore ideas of Mindfulness Skills, Wellbeing and Resilience on 1 February 2014, but attendance at part 1 is not a pre-requisite for the second day school.

You will need to bring your own blanket and a cushion.

## Astrology and Herbal Medicine in the Western Tradition\*

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Saturday 19 October 2013 | 10am-4pm

Tutors: Angela Voss and Anita Ralph | CLS/KAE at Canterbury High School | £40.00 (including materials)



This day school will introduce you to the theory and practices of both astrology and herbalism within the Western medical tradition, illustrating their common roots within a classical and medieval cosmology and demonstrating the continued popularity and efficacy of holistic methods of healing today. You will also have the opportunity to make your own herbal remedy.

## "A Riot at The Rite": Stravinsky's "Rite of Spring" (1913)

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Saturday 9 November 2013 | 10am-4pm

Tutor: Michael Chandler | Canterbury Campus | £27.50



This day school, in the centenary year of the first performance of this seminal work in May 1913, will explore the historical and musical background to its premiere by the Ballets Russes in *belle époque* Paris; the initial opposing reactions to the music and to the choreography by critics and audience alike; its ground-breaking musical language, evoking the violent arrival of a Russian spring and primitive sacrifice; and a

critical evaluation of the work's significance and continuing influence on 20th century Western art and music up to the present day.

## Mind, Brain and Body: Are They Separate? Exploring New Ideas

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Saturday 16 November 2013 | 10am-4pm

Tutor: Sarah Hamilton | Canterbury Campus | £27.50



Mind, brain and body were traditionally seen as separate, but exciting new theories supported by neuroscience are changing all this.

Do you believe that the left brain is rational and the right brain creative? Can we assume to have more control over mind than the brain itself, and what do substances like dopamine and serotonin really do?

Could our rapid advances in technology damage young minds, and can older people train their brain to preserve its functions in later life? As never before, the brain has become part of our culture and neuroscience seems to have become part of everyday life. Differences between the male and female brain are the subject of much speculation, and brain scans claim to explain everything from love to memory... and what do we mean by 'human consciousness'?

The questions are complex and varied and the answers might not be quite as you expect! Together, we shall explore the evidence...

## Creative Writing: Writing Short Stories for Publication

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**Saturday 23 November 2013 | 10am-4pm**

Tutor: April Doyle | Canterbury Campus | £27.50



The thought of trying to publish your short stories can be daunting – but the short story form is enjoying a revival and magazines and websites are looking for submissions from all sorts of genres. How do you go about getting your short story ready for submission and publication?

On this day school we will look at how to edit and format your work so that your short story is in the best possible shape and will be ready to go out into the world! We will also look at how to research the market, how to approach editors with a cover letter, and the tricky subject of rejection. Please bring writing materials!

## Spirits, Psyche and Science

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**Saturday 30 November 2013 | 10am-4pm**

Tutors: Geoffrey Cornelius & Angela Voss | Canterbury Campus | £27.50



What is the Soul and are there such things as Spirits? Does some intelligence survive death? In the words of Frederic Myers, a founding father of psychical research, the inquiry falls between the two stools of religion and science, and it cannot claim support from either establishment.

This day school offers a review of these intriguing questions after a century and a half of modern spiritualism and of parallel attempts to explore the phenomena scientifically. Remarkable stories from ordinary people are set in the context of both sceptical criticism and contemporary research.

## A Kent Christmas

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Saturday 7 December 2013 | 10.30am-4.30pm

Tutor: Geoff Doel | Canterbury Campus | £27.50



An exploration of the evolution of Christmas and New Year celebrations from the Middle Ages to the recent past and their distinctive Kentish elements.

Medieval and Tudor Christmas, New Year and Twelfth Night festivities are well documented in Kent stately homes such as Eltham, Penshurst, Knole, Hever and the Cathedral cities. There were many doles & 'goodening' rituals which organized seasonal charities

for the poor in village churches. Our modern family Christmas was shaped by the Victorians, particularly by Charles Dickens.

In the villages, Mummers Plays, the Kent Hooden Horse and Wassailing reflect a grassroots, traditional Midwinter culture, with secular and wassail songs paralleling the official sacred songs and local carols.

Geoff and his wife Fran are the authors of the best selling local books *A Kent Christmas* (Sutton) and *A Kent Christmas-A New Selection* (History Press)

“Very good value for money – I’m recommending it all over the place.”

Course participant

# Short courses

## Autumn 2013

### British Art: Schools, Groups and Artists' Colonies (Part 1)

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Tuesday 24 September 2013 | 5 sessions | 10.30am-12.30pm

Tutor: David Evershed | Canterbury Campus | £43.75

For more than two hundred years, artists have been linked together in 'schools', 'groups' or 'colonies'. Sometimes these were coherent alliances of artists, writers and craftspeople with common aims and shared ideals.



Others consisted of more disparate individuals who would not, themselves, have claimed any unity of purpose, their chief or only common denominator being the place where they lived and worked. We will explore some of these significant groupings of British artists and perhaps introduce you to some insignificant ones too.

We will use a series of lectures and discussions to establish some of the influences and preoccupations, differences and connections between these groups of artists, makers and writers.

Note: This programme continues in spring 2014 with British Art 'Schools', 'Groups' and 'Colonies' (Part 2). Attendance on part 1 is not a pre-requisite for part 2.

Any travel expenses related to gallery trips are extra and will be requested at the time.

## Landscape and Visions: An Introduction to the Films of Michael Powell\*

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Wednesday 25 September 2013 | 5 sessions | 7.15pm-9.15pm

Tutor: Bryan Hawkins | Canterbury Campus | £55.00



This five-week introduction to the films of one of the UK's most important directors will take place in the Powell Lecture Theatre at CCCU which was opened by his widow the Academy Award winning editor Thelma Schoonmaker Powell with whom the University has close associations.

The programme will focus on Powell's passionate and visionary relationship with landscape, including the landscapes of Kent and Canterbury where he grew up. Our discussions will be illustrated with film extracts and we shall consider the social, cultural and contemporary contexts of Powell's films. The course will include a special screening of the magical, and locally shot 'A Canterbury Tale' of 1944.

## Life Writing: Truth is Stranger than Fiction

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Monday 30 September 2013 | 10 sessions | 10am-12pm

Tutor: April Doyle | Canterbury Campus | £87.50



"Truth is stranger than fiction, but it is because fiction is obliged to stick to possibilities; Truth isn't."  
- Mark Twain. During this 10 week course we will look at different examples of life writing, including autobiography and biography, mass observation, diary and memoir.

There will also be time to write about your own life and the lives of friends and relatives. There will be opportunities for members of the group to share and discuss their own writing. Previous students on this course compiled a book which was then printed.

This short course will be suitable for beginners and those with some writing experience. Please bring writing materials!

## Illustration and the Applied Image\*

Tuesday 1 October 2013 | 10 sessions | 7pm-9pm

Tutor: Charles Williams | CLS/KAE at Canterbury High School | £100.00



Images are all over the place: communication is more about the visual than verbal nowadays, and even the way words are presented can change their meaning. This course aims to introduce students to the practice of illustration and graphic design, with projects looking at generating imagery, designing the page, serial imagery, the narrative image, text and message, the typographical image, reportage as well as drawing and other media

sessions. Taking a deliberately lo-fi approach, digital applications will also be explored.

## The Grail: A Pilgrimage to the Heart

Wednesday 2 October 2013 | 8 sessions | 10am-12pm

Tutor: Simon Wilson | Canterbury Campus | £70



Since its first appearance in writing in the twelfth century, the Grail has haunted the Western imagination. It has inspired artists from Chrétien de Troyes to Richard Wagner, from Thomas Malory to Dan Brown. Many still seek it, and a few believe they have found it.

Yet there is no agreement on what it actually is. Some claim it is the cup that held the blood of Christ, others

that it is a stone of some sort, or a secret royal bloodline, a dish or even a flying saucer. It is the elusive object of a quest, yet it is also ever-present.

We will explore the different ways the Grail has been understood, and look at some of the places where it is believed to be hidden. British, French and German Grail traditions will be examined.

The course will also discuss similarities between the Grail quest and the idea of pilgrimage. Both take us to a spiritual centre, which in the end is perhaps to be found in our own heart.

## Ancient Greek Philosophy: Myth and Reason

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Wednesday 2 October 2013 | 10 sessions | 1pm-3pm

Tutor: Richard Norman | Canterbury Campus | £87.50



Ancient Greek philosophy is the starting point of the western intellectual tradition. Here we see the emergence of rational enquiry from a background of mythical thinking. The lines of conflict between scientific, religious and mystical worldviews are first articulated, and the fundamental concepts of western philosophy are first formulated.

In this course, focusing especially on the ideas of Plato and Aristotle, we shall aim to appreciate why the thought of the ancients remains perennially fascinating.

## How to be an Artist

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Thursday 3 October 2013 | 10 sessions | 10am-12pm

Tutor: Charles Williams | Canterbury Campus | £87.50



Studying Fine or Applied Art is a complicated and perplexing thing: how do you start? How do you choose what suits you, what is involved in the actual study, and where will it get you? This course aims to help you through some of these complexities and come to a better understanding of your capabilities.

Developing the basic skills of two and three dimensional design, observational drawing and getting a broad understanding of the contextual framework within which any contemporary artist works, the course will also help prospective students make decisions about their future study and give them extra confidence in that study. It will be of interest to anyone wishing to develop their artistic skills.

The course will be based on seminars, lectures and practical projects, and will provide you with a portfolio of work which could be used to approach further study. A materials list will be provided, and we will be studying the different materials (oils, acrylics, watercolour etc) specifically.

## Creative Writing: Writing Workshops

Friday 4 October 2013 | 5 sessions | 10am-12pm

Tutor: April Doyle | Canterbury Campus | £43.75



Writing is, by its nature, a solitary business. Would you welcome the opportunity to share your work with other writers in a supportive environment, and in turn offer constructive feedback to others? This is a place where you can develop your skills and confidence in your writing.

These workshops will run fortnightly across the term, and group members will take it in turns to submit pieces of work to the group for discussion. Teaching points will arise from our conversations.

This short course will be suitable for those with some writing experience. Please bring writing materials!

## Jane Austen and the Regency

Monday 14 October 2013 | 8 sessions | 11am-1pm

Tutor: Geoff Doel | Canterbury Campus | £70



Jane Austen's novels give a vivid, dramatic and often ironical view of her middle and upper middle class society (with some satirical glimpses of the aristocracy) in the late Georgian and Regency period.

Through her novels (including the unfinished *Sanditon*) and through her fascinating and frank correspondence, we can explore facts and attitudes concerning the professions, leisure activities, marriage, the class structure, travel, education, literature and landscape gardening.

The critique of the social etiquette at Bath Spa is splendidly exemplified in *Northanger Abbey* and *Persuasion*, and the gradations of social relationships and lapses in well-bred behaviour delightfully exposed in *Emma*. Sir Thomas Bertram's income in *Mansfield Park* comes from slave estates and the vicar's wife in *Emma* has Bristol merchant relatives whom she claims support abolition. *Mansfield Park* and *Persuasion* deal in some detail with the Navy, reflecting Jane's interest in the naval careers of two of her brothers, the army features in *Pride and Prejudice* and the clergy are prominent in many of the novels.

## Exploring C.G. Jung's Concept of Synchronicity

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Monday 4 November 2013 | 5 sessions | 7pm-9pm

Tutor: Geoffrey Cornelius | Canterbury Campus | £43.75



Carl Jung (1875-1961) was a pioneer of psychoanalysis who split with Freud. His investigations into the unconscious culminated in the positing of an ordering principle underlying the apparently random coincidences experienced by many people as meaningful.

Jung suggests that this aspect of reality cannot be explained by ideas based on cause-and-effect, shaking our modern rational and scientific assumptions to their foundations. This short course reviews his challenging text *Synchronicity: an a-causal connecting principle* (1955), outlining the genesis of the concept, its parallels in pre-modern culture, and its development by modern scholars, especially Roderick Main in his *Revelations of Chance: Synchronicity as Spiritual Experience* (2007).

## Interpreting Abstract Art (Part 1)

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Tuesday 5 November 2013 | 5 sessions | 10.30am-12.30pm

Tutor: David Evershed | Canterbury Campus | £43.75



Abstract art can be difficult to understand. This course aims to enhance your appreciation and understanding of modern and contemporary abstract art by providing an introduction to some of the themes, ideas and theories behind abstraction.

The lectures and discussions will chart some of the historical movements and significant individuals who contributed to the development of abstract art in its many guises in the 20th Century.

We will also investigate the ways in which abstraction evolved beyond the purity of minimalism to its resurgence in the 21st Century. Note: This programme continues in spring 2014 with Interpreting Abstract Art (Part 2). Attendance on part 1 is not a pre-requisite for part 2.

Any travel expenses related to gallery trips are extra and will be requested at the time.

# Day schools

## Spring 2014

### Creative Writing: Starting a Novel

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Saturday 25 January 2014 | 10am-4pm

Tutor: April Doyle | Canterbury Campus | £27.50



If you have a great idea for a novel but you're not quite sure where to start, why not join us for this day school? We'll be looking at developing characters, plot, structure, theme, atmosphere and imagery. The focus is on generating ideas so that, by the end of the day, you'll have lots of material to take away with you for your work in progress.

This day school will be suitable for beginners and those with some writing experience. Please bring writing materials!

“The tutor was great – went  
above and beyond!”

Course participant

## Mindfulness Skills, Wellbeing and Resilience (Part 2)

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Saturday 1 February 2014 | 10am-4pm

Tutor: Jean Watson | Canterbury Campus | £27.50



This is the second part of the Mindfulness skills course. It would be helpful if you can attend part 1 which is the introductory course (on Saturday 12 October). This second day will build on the skills that you have learned in part 1 but it is possible to join the course on day 2 as a beginner.

The practice of mindfulness can have an influential effect on health, wellbeing and resilience, as shown by scientific and medical evidence. This experiential course will enable anyone to understand the main elements of secular mindfulness and how it can be used to enhance their personal wellbeing. You will be introduced to a different range of skills that you can draw from to help relax, improve memory, focus, problem solve and improve performance as well as reduce stress.

The day will include a different range of extended mindfulness practices (involving sitting, lying down, standing or gentle movement), during which you will bring attention to the present moment. Full instructions will be provided. We will also consider how to use the learning gained from the Mindfulness practices in daily life. You will need to bring your own blanket and a cushion.

## The Canterbury Tales

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Saturday 8 February 2014 | 10.30am-4.30pm

Tutor: Geoff Doel | Canterbury Campus | £27.50



Explore the vibrant medieval world of Chaucer's pilgrims, visiting Becket's Canterbury Shrine through pithy character and social analyses in his *General Prologue* and discussions of several of the Tales, including those of The Nun's Priest, The Pardoner, The Merchant and the feminist Wife of Bath.

Background information on Chaucer's fascinating life and the Becket cult will also be given. Chaucer's language is more accessible than is generally realised and we will explore *The General Prologue* in the original.

But for our thematic exploration of the *Tales* modern translations will be acceptable and we will also make use of a lively animated version on DVD using voices of leading actors. Photocopies of the opening of *The General Prologue* will be provided, but students may wish to buy or download the original text of *The General Prologue* and to read a translation of those Tales to be studied in translation in advance of the course to get maximum benefit from the discussions.

## J.S. Bach's Brandenburg Concertos (1721)

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Saturday 8 March 2014 | 10am-4pm

Tutor: Michael Chandler | Canterbury Campus | £27.50



This day school will focus on the set of six concertos that marks one of the highpoints of late Baroque instrumental music.

We will explore the alluring combination of diverse sounds and textures that makes each of these works unique and different from each other; their shared 'concerto' form; and the influence on J.S. Bach of other

Baroque composers that are to be heard in these works, in particular the debt owed by Bach to his Italian near-contemporary Vivaldi.

## Building Visions: Exploring Outsider Architecture

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Saturday 22 March 2014 | 10am-4pm

Tutor: Simon Wilson | Canterbury Campus | £27.50



This day school will explore some of the most compelling architectural creations of the last 150 years or so.

They were built single-handedly by people branded as eccentrics or even madmen during their lives, yet these structures are now regarded as masterpieces of visionary architecture.

We will concentrate on the Palais Idéal, an astonishing and unprecedented work of boundless creativity built between 1879 and 1912 by obscure rural postman Ferdinand Cheval, in Hauterives, France. We will also look at comparable structures, such as Coral Castle by Edward Leeds Kalnin or Watts Towers by Simon Rodia.

These people may have been outsiders, yet they were all determined to communicate their vision to a wider audience. What they achieved may have a great deal to say about the power of the imagination; certainly their buildings show us what inspired and determined individuals are capable of when they follow their inner calling.

## Wildlife and Industry: A Kentish Heritage

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Saturday 29 March 2014 | 10am-4pm

Tutor: Peter Flower | Canterbury Campus | £27.50



When we look at the countryside of Kent we think of a rural idyll. But historically Kent has often been at the centre of industrial development. This day course will look briefly at some of the many industries which have developed in the county and the effect they have had on our countryside and wildlife.

The course will start with an overview of how Kent's geology has influenced the various industries and wildlife. We will then investigate extractive industries including the iron industry in Roman and Medieval times, coal mining and other quarrying. The role of manufacture, such as the gunpowder and paper making industries will be examined, and then finally we will look at farming and the wildlife that inhabits the Kentish landscape today.

“The customer care team could not have been more helpful.”

Course participant

# Short courses

## Spring 2014

### A 'Wilde' and Decadent Course

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Monday 13 January 2014 | 10 sessions | 11am-1pm

Tutor: Geoff Doel | Canterbury Campus | £87.50



At the end of the nineteenth century, European writers were cultivating the refinement and artificiality of decadent Greek and Roman literature in opposition to Nature; and in Britain increasingly challenging conventional Victorian attitudes to culture, sex and politics.

Oscar Wilde did this through his own lifestyle, but also through the witty satire and political insights of his drama and the philosophical elements of his stories. This course will particularly focus on the plays *An Ideal Husband* and *Salome*, the novella *The Picture of Dorian Gray* and the short stories *Lord Arthur Savile's Crime* and *The Portrait of Mr W. H.*

Other 'decadent' works studied will include Huysmans' *A Rebours (Against Nature)*, a strong influence on Wilde, and Conrad's and H G Wells' attacks on imperialism in *Heart of Darkness* and *The War of the Worlds*. A selection of poetry from the Penguin collection *Decadent Poetry from Wilde to Naidu* will also be discussed.

“Very thought-provoking and demanding. Great brain exercise.”

Course participant

## Creative Writing: Writing Short Stories

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Monday 13 January 2014 | 10 sessions | 10am-12pm

Tutor: April Doyle | Canterbury Campus | £87.50



During this ten-week course we will divide our time between looking at the work of short story writers (including J.D. Salinger, W. Somerset Maugham, Roald Dahl and Angela Carter), exploring what are those qualities which make a successful short story and generating ideas to develop into short stories of your own.

There will be opportunities for members of the group to share and discuss their own writing. Previous students on this course compiled a book which was then printed.

This short course will be suitable for beginners and those with some writing experience. Please bring writing materials!

## British Art: Schools, Groups and Artists' Colonies (Part 2)

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Tuesday 14 January 2014 | 5 sessions | 10.30am-12.30pm

Tutor: David Evershed | Canterbury Campus | £43.75



For more than two hundred years, artists have been linked together in 'schools', 'groups' or 'colonies'. Sometimes these were coherent alliances of artists writers and craftspeople with common aims and shared ideals.

Others consisted of more disparate individuals who would not, themselves, have claimed any unity of purpose, their chief or only common denominator being the place where they lived and worked. We will explore some of these significant groupings of British artists and perhaps introduce you to some insignificant ones too.

We will use a series of lectures and discussions to establish some of the influences and preoccupations, differences and connections between these groups of artists, makers and writers. Note: This programme continues the exploration of British Art 'Schools', 'Groups' and 'Colonies' (Part 1), but attendance on part 1 is not a pre-requisite for this second course.

Any travel expenses related to gallery trips are extra and will be requested at the time.

## Re-enchanting the Landscape

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Wednesday 15 January 2014 | 5 sessions | 10am-12pm

Tutor: Simon Wilson | Canterbury Campus | £43.75



In the course of the last century, several thinkers attempted to recover ancient ways of experiencing the landscape, to place it - and us - once more under an enchantment. They wrote about stone circles, ancient pathways, churches, hill figures and burial mounds.

They investigated folklore and legend. They could be wildly speculative, poetic and romantic, but also

respectably academic and scientific.

We will look at the most important writers associated with this school, notably John Michell and Paul Devereux. We will also discuss some of the influences on their work, such as the eighteenth-century antiquarian William Stukeley or the 'discoverer' of leys, Alfred Watkins.

Such thought is not only fascinating for the light it sheds on the past, it may also change the way we see the world around us.

## Early Modern Philosophy: Mind and Matter

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Wednesday 15 January 2014 | 10 sessions | 1pm-3pm

Tutor: Richard Norman | Canterbury Campus | £87.50



The philosophers of the seventeenth and eighteenth centuries established the main traditions of modern thought in response to the scientific revolution, the rise of a mechanistic worldview, and the challenge which these pose to traditional religious ideas.

What place is there for ideas of mind or spirit, or of a divine creator, in a mechanical universe? In this course

we shall explore the philosophies of materialism, idealism, dualism and scepticism worked out and defended by Descartes, Spinoza, Locke, Berkeley, Hume and the French Enlightenment.

## How to be an Artist

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Thursday 16 January 2014 | 10 sessions | 10am-12pm

Tutor: Charles Williams | Canterbury Campus | £87.50



Studying Fine or Applied Art is a complicated and perplexing thing: how do you start? How do you choose what suits you, what is involved in the actual study, and where will it get you? This course aims to help you through some of these complexities and come to a better understanding of your capabilities.

Developing the basic skills of two and three dimensional design, observational drawing and getting a broad understanding of the contextual framework within which any contemporary artist works, the course will also help prospective students make decisions about their future study and give them extra confidence in that study. It will be of interest to anyone wishing to develop their artistic skills.

The course will be based on seminars, lectures and practical projects, and will provide you with a portfolio of work which could be used to approach further study. A materials list will be provided, and we will be studying the different materials (oils, acrylics, watercolour etc) specifically.

## Creative Writing: Writing Workshops

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Friday 17 January 2014 | 5 sessions | 10am-12pm

Tutor: April Doyle | Canterbury Campus | £43.75



Writing is, by its nature, a solitary business. Would you welcome the opportunity to share your work with other writers in a supportive environment, and in turn offer constructive feedback to others? This is a place where you can develop your skills and confidence in your writing.

These workshops will run fortnightly across the term, and group members will take it in turns to submit pieces of work to the group for discussion. Teaching points will arise from our conversations.

This short course will be suitable for those with some writing experience. Please bring writing materials!

## Exploring Kent Towns and Cities

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Tuesday 28 January 2014 | 5 sessions | 2pm-4pm

Tutor: Gillian Draper | Canterbury Campus | £43.75



Kent's cities and towns are the earliest in England and their histories are full of variety. The influence of the church, coast, Thames estuary and numerous small but important industries all moulded their growth. Kentish towns became the focus for religious dissent, riots, witchcraft and magic.

In these seminars we will explore urban origins, different patterns of development, and human activity from the early Middle Ages to the twentieth century, using documents, archaeological evidence, and both modern and historic images.

## Interpreting Abstract Art (Part 2)

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Tuesday 25 February 2014 | 5 sessions | 10.30am-12.30pm

Tutor: David Evershed | Canterbury Campus | £43.75



Abstract art can be difficult to understand. This course aims to enhance your appreciation and understanding of modern and contemporary abstract art by providing an introduction to some of the themes, ideas and theories behind abstraction.

The lectures and discussions will chart some of the historical movements and significant individuals who contributed to the development of abstract art in its many guises in the 20th Century. We will also investigate the ways in which abstraction evolved beyond the purity of minimalism to its resurgence in the 21st Century. Note: This programme continues the exploration of Interpreting Abstract Art (Part 1), but attendance on part 1 is not a pre-requisite for this second course.

Any travel expenses related to gallery trips are extra and will be requested at the time.

# From Magic to Materialism: Exploring a History of Western Understanding

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Friday 7 March 2014 | 4 sessions | 11am-1pm

Tutor: Sarah Hamilton | Canterbury Campus | £35



The dawn of human thought and consciousness, and a perceived shift from our animal to our human state have been areas of debate for millennia.

'Magic', a concept used to create and explain change, may be regarded as short-hand for an ancient knowledge used to understand a human connection to the universe long before the influence of religion,

industrial revolution in the western world and a move to materialism challenged its power.

The great scientific revolution argued that magic was not real; it was down to tricks of the mind and belonged in the realms of fantasy and even entertainment! These differences across the centuries are significant. A fundamental shift was taking place and the rationalistic, scientific ideas, predominating in the seventeenth and eighteenth centuries, appeared to brush aside the so-called 'irrationalism' of earlier times.

The ways in which we thought about 'mind', 'behaviour', 'divinity' and 'health' all changed as these transformations took hold; yet today, we still see links to those older ways of understanding.

During this course we will explore some of these fascinating changes, and relate them to the newer ways of thinking including neuroscience. Come and join our explorations into the ways in which we try to make sense of our ever-changing world.

“Very interesting, well-paced, good use of lecture and AV resources.”

Course participant

# Day schools

## Summer 2014

### Hopping Down in Kent

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Saturday 3 May 2014 | 10.30am-4.30pm

Tutor: Geoff Doel | Canterbury Campus | £27.50



This day school celebrates the rich hop-picking culture of Kent over 400 years through a cultural survey, including literary accounts, researched descriptions by hop-farmers and hop-pickers, press cuttings, songs and drawings and early photographs and archival film. The day school will feature films and archival photos and Geoff will sing several hopping songs from the Kent tradition.

This is not a technical or scientific examination of hop-picking, but rather an attempt to explore an evolving seasonal way of life and its influence on those involved and on the Kent landscape. In particular we'll explore the role of the migratory hop-pickers from London and from communities of Travellers who came each autumn for 'a holiday with pay' and developed a distinctive and colourful lifestyle.

Geoff and his wife Fran are publishing a book, *The Hop Bin*, in the summer of 2014 for the History Press which features a selection of literary accounts, songs and reminiscences.

“Thought the payment online system was very useful.”

Course participant

## Cyanotype Printing for Beginners\*

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Saturday 10 May 2014 | 10am-4pm

Tutor: Nigel Breadman | Broadstairs Campus | £40.00  
(includes materials)



The cyanotype is one of the earliest methods of photography known and can produce some interesting and beautiful images using non-toxic chemicals, water, sunlight and natural objects. In this day school participants will learn about how the process works, coat, expose and develop images on watercolour paper to make vibrant blue and white prints.

The process takes place in the University darkrooms and outside where strong UV light is needed to print the image onto the sensitized paper. Participants will make photograms from found objects to take away with them at the end of the session.

This day school is also running on Saturday 21 September 2013.

## Willingly to School? The Experience of Education from Medieval to Modern Times

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Saturday 17 May 2014 | 10.30am-4.30pm

Tutor: Gillian Draper | Canterbury Campus | £27.50



Our first session will begin by exploring what was available to children across Kent and Sussex until the sixteenth century, and the large changes which occurred at the Reformation with the foundation of several new endowed grammar schools.

We will investigate some well-documented examples of establishments founded at different periods such as

Sevenoaks, Tonbridge, Lady Boswell's elementary school and the Thomas Peacocke school, Rye, and explore what founders and parents expected of education there for their children. We will move on to consider the curriculum, play, discipline, conditions for teachers and how successful they were at teaching reading and writing.

We will then examine the schooling available for the children of more ordinary folk in schools of the eighteenth and nineteenth century: private and Sunday schools, National and British Schools and the tensions between the latter as the foundations of Anglicans and non-conformists respectively. Lastly we will look at the Board schools set up in 1870s and also the education available for the poorest children in workhouse and ragged schools.

# Short courses

## Summer 2014

### Aspects of Human Behaviour

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Wednesday 23 April 2014 | 5 sessions | 10am-12pm

Tutor: Lynne Graham-Mattheson | Canterbury Campus | £43.75



Come and find out more about what makes us tick! Through discussion and activities, this 5 week experiential course will explore a range of human behaviours and look at some of the key thinkers in the field.

### How to be an Artist

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Thursday 24 April 2014 | 5 sessions | 10am-12pm

Tutor: Charles Williams | Canterbury Campus | £43.75



Studying Fine or Applied Art is a complicated and perplexing thing: how do you start? How do you choose what suits you, what is involved in the actual study, and where will it get you? This course aims to help you through some of these complexities and come to a better understanding of your capabilities.

Developing the basic skills of two and three dimensional design, observational drawing and getting a broad understanding of the contextual framework within which any contemporary artist works, the course will also help prospective students make decisions about their future study and give them extra confidence in that study. It will be of interest to anyone wishing to develop their artistic skills.

The course will be based on seminars, lectures and practical projects, and will provide you with a portfolio of work which could be used to approach further study. A materials list will be provided, and we will be studying the different materials (oils, acrylics, watercolour etc) specifically.

## Creative Writing: Writing Workshops

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Friday 25 April 2014 | 3 sessions | 10am-12pm

Tutor: April Doyle | Canterbury Campus | £26.25



Writing is, by its nature, a solitary business. Would you welcome the opportunity to share your work with other writers in a supportive environment, and in turn offer constructive feedback to others?

This is a place where you can develop your skills and confidence in your writing. These workshops will run fortnightly, and group members will take it in turns to

submit pieces of work to the group for discussion. Teaching points will arise from our conversations.

This short course will be suitable for those with some writing experience. Please bring writing materials!

## Creative Writing: Writing Short Stories Part 2

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Monday 28 April 2014 | 5 sessions | 10am-12pm

Tutor: April Doyle | Canterbury Campus | £43.75



Building on the skills developed during Creative Writing: Short Stories, this five-week short course will cover further aspects of short story writing. We will explore: how to write a powerful short story; fables, fairy tales and myths retold; Magic Realism and other genre writing; setting as character; and writing good dialogue.

There will be opportunities for members of the group to share and discuss their own writing. Note: This programme is a continuation of the spring short story course, but attendance of part 1 is not a pre-requisite for this second course. Previous students on this course compiled a book which was then printed. Please bring writing materials!

## The Holy Grail and The Waste Land

Monday 2 June 2014 | 5 sessions | 11am-1pm

Tutor: Geoff Doel | Canterbury Campus | £43.75



The concepts of the Grail and the Waste Land seem to originate in Irish mythology which was Christianized and linked to the Arthurian cycle in the early medieval romances. Recent writers have controversially claimed (through fiction and non-fiction) that a genuine early Christian tradition was preserved.

The symbolic force of these concepts has inspired great literature from Chretien De Troyes (whose *Perceval* is the best and earliest Grail text and usually ignored by conspiracy theorists) to T. S. Eliot. Eliot's profound harnessing of these symbolic forces in *The Waste Land*, to exemplify the spiritual and cultural malaise of his society, has been of enormous cultural influence and a modernist vision of spiritual dissolution.

The tutor is the co-author, with his wife Fran, of the best-selling book, *Worlds of Arthur* (History Press) and featured on the Time Team programme on King Arthur.

“This was my first Christ Church course and I hope it won’t be my last. It has been an entirely positive experience.”

Course participant

# Residential Courses & Summer Schools Summer 2014

## Creative Writing – Reading as a Writer\*

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3pm Friday 25 April – 3pm Sunday 27 April 2014

Tutor: Tricia Wastvedt | Canterbury



For centuries, painters, musicians, dancers, sculptors, have studied the work of others to learn technique, and for inspiration. So how do writers learn from other writers? What is it exactly that great writers do to make their work vivid and satisfying, when yours so often seems to just miss the mark?

In this weekend, we'll study extracts from published novels, but there'll be plenty of time for writing too; the aim is to develop your own work, to take it to another level, and to experiment with techniques learned from reading. You'll come away with fresh ideas for your own stories and practical ways to make your work shine.

This weekend is suitable for those with some experience; writers who have completed a few short stories, or who might be working on a longer project.

### **About the author:**

Tricia Wastvedt is a novelist, editor, and tutor on the Bath Spa MA in Creative Writing. Her first novel, 'The River', was long-listed for the Orange Prize, short-listed for the Author's Club first book award and also the St Maurice prize. Her second novel, 'The German Boy' was published by Penguin in June 2011.

## Residential Writers Retreat\*

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Summer 2014

Tutor: Tricia Wastvedt | Canterbury



You know where your writing is going, but with the demands of everyday life, you just can't find time to write. Here is your chance. A few days to put words on the page, to learn new writing skills, or simply to think, plan, and let the ideas untangle themselves in your head. You work on your project at your own pace, and every day is your own.

There is an optional workshop each morning. In the afternoons, Tricia is on hand to talk to you one-to-one about your work, and in the evening everyone comes together for supper and conversation.

## Aspects of the Grail Legends\*

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Summer 2014

Canterbury



This interdisciplinary, week-long residential school will bring together specialists across a range of disciplines to explore the Grail Legends and their impact on art, literature, music and myth.

For further details and prices for all of our residential courses please contact the Programme Administrator.

Canterbury Christ Church University  
North Holmes Road,  
Canterbury,  
Kent. CT1 1QU.

Tel: 01227 863451

(Mon - Fri 9.30am - 2.30pm)

Email: [education.communityarts@canterbury.ac.uk](mailto:education.communityarts@canterbury.ac.uk)

*Local participants are welcome to attend all these courses on a non-residential basis.*

## Working together to support CCCU's new Centre for Regional History

(Department of History and American Studies)

We are also delighted to introduce you to this new Centre which will focus on the social, political and economic history of our locality. We would like to offer you the opportunity of becoming involved in the Centre's activities by joining a group of fellow enthusiasts who wish to learn the skills of the researcher whilst exploring your communities. You will have the chance to be part of an on-going project and contribute to published work as the project develops.

For more information, please contact the CAE programme administrator.

## Booking information

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### How to book Day Schools and Short Courses

To make a booking for one of our day schools or short courses, please browse the course pages on our website - [www.canterbury.ac.uk/community-arts-education](http://www.canterbury.ac.uk/community-arts-education) and use the booking links in the course information to book your place on that course. If you require any additional information prior to booking your place, please contact us.

### Payment and booking confirmation information

You can pay online using our secure payment gateway. To do this, select 'Book and pay online' in the booking links on the course pages. Alternatively, you can choose to be invoiced - once we receive your booking, we will send you an invoice by email requesting payment to confirm your place. Details on how to pay will be provided on the invoice. Before your programme begins you will be sent course details in the post or by email.

### Cancellations

As you will appreciate, classes will run only if we recruit sufficient numbers. We must therefore abide by the following cancellation policy. Exceptional circumstances will be considered by the Programme Director.

Once you have booked and paid online, or booked your place and been invoiced, the cancellation policy comes into play.

#### Our cancellation policy is as follows:

- No refunds will be given for cancellations made within 10 days of the start date.
- The University will retain 60% of the programme fee for cancellations made within 6 weeks of the start date.
- The University will retain a £20 admin fee for cancellations made at any other time.
- The University reserves the right to change details or cancel any programme in exceptional circumstances (eg insufficient numbers, tutor illness or any other emergency). In the case of cancellation, you will be notified in writing and refunded in full.

### **Terms and Conditions**

- Out of consideration for your classmates and the tutor, please switch off mobile phones during lessons unless you have the prior agreement of the tutor.
- Please help us to keep our records up to date by informing the office if you have a change of email address, address or telephone number.
- The Community Arts and Education (CAE) programme is self-financing, therefore we must recruit the minimum class numbers on our short courses and day schools in order for them to run. In cases where a course has to be cancelled due to insufficient recruitment, or other circumstances beyond our control, we aim to let you know seven days before the start date and will refund your money in full.

### **Acceptable behaviour**

- The CAE programme reserves the right to exclude any student whose behaviour is considered unacceptable.

### **Adverse Weather Conditions**

- In the unlikely event that we have to cancel a class due to adverse weather conditions or unforeseen circumstances, we will notify you as soon as we can and try to reschedule the class. Please let us know of any change of telephone and email details so that we can contact you if necessary.

### **Minimum age**

- If you are under 18 years of age and you would like to attend one of our courses or day schools, please contact us for further details.

### **Liability**

- Canterbury Christ Church University, the CAE programme, and its staff cannot be held responsible by participants on this programme for any damage, loss or injury, however sustained. Insurance is the responsibility of the student.
- It is the policy of the CAE programme to undertake risk assessments for all trips or excursions related to its courses.
- If your travel costs to and from any CAE course are likely to be substantial, it is strongly recommended that you take out insurance against cancellation of the course.
- Canterbury Christ Church University will not accept liability for damages to, or loss of, CAE participants' property on any CCCU premises, including its car parks.

### **Mailing List and Data Protection**

- If you attend one of our day schools or short courses, your contact details will be kept on our database in order to inform you about new courses. We do not give out your details to other organisations. If you do not want us to keep your details on our database, please let us know when you book your place.



## MA in Myth, Cosmology and the Sacred

We are pleased to announce the launch of our new Masters as part of our CAE programme.

This interdisciplinary Masters programme draws on studies in psychology, anthropology, theology, esoteric philosophy, a range of wisdom traditions and the arts. It offers a discerning investigation into seemingly non-rational modes of knowing, exploring the cosmological sense of the sacred, the widespread practices of symbol-interpretation and the cultural role of the creative imagination.

To speak to somebody about this course or to apply, call Michelle Childs on **01227 863458** or email [post.compulsory.education@canterbury.ac.uk](mailto:post.compulsory.education@canterbury.ac.uk)

[www.canterbury.ac.uk/community-arts-education](http://www.canterbury.ac.uk/community-arts-education)

Tel: **01227 863451** (Mon - Fri 9.30am - 2.30pm)

Email: [education.communityarts@canterbury.ac.uk](mailto:education.communityarts@canterbury.ac.uk)

# Course locations

## Canterbury Campus

North Holmes Road  
Canterbury  
Kent, CT1 1QU  
Tel: 01227 767700  
[www.canterbury.ac.uk](http://www.canterbury.ac.uk)

## Broadstairs Campus

Northwood Road  
Broadstairs  
Kent, CT10 2WA  
Tel: 01843 609120  
[www.canterbury.ac.uk/broadstairs](http://www.canterbury.ac.uk/broadstairs)

## Kent Adult Education at The Canterbury Campus

Canterbury High School  
Knight Avenue  
Canterbury  
CT2 8QA  
[www.kentadulthoodeducation.co.uk](http://www.kentadulthoodeducation.co.uk)

