

Discover | Learn | Enjoy

Day schools and short courses

for you to enjoy this Spring



Discover | Learn | Enjoy

Community, Arts and Education

We have a growing range of Community, Arts and Education programmes which have been developed for you to:

Discover | Learn | Enjoy

This booklet provides details of our Spring programme of day schools and short courses as well as our Creative Writing residential course.



Feedback

“A wonderfully creative place to do a course...”

“Excellent - one of the best courses I've ever been on.”

“A highly enjoyable course, excellent accommodation and good food.”

“The grounds were inspiring and the tours priceless!”



2012

Book your place

You can book your place online by visiting:
www.canterbury.ac.uk/community-arts-education

Day schools - 2012

Music and liturgy

Saturday 7 January | 9.15am – 5.15pm

Tutor: Chris Price | Canterbury campus | £25

You will have the opportunity to work alongside students presently studying on the new Foundation Degree in Church Music at one of their three residential Study Schools, as they investigate various aspects of Ministry and Worship in churches today. The day will consist of lectures, practical sessions and a Discussion Forum with guests from the University and the Cathedral and you will be welcome to engage fully with all these activities.



Carl Orff's 'Carmina Burana': an exploration

Saturday 11 February | 10.30am – 4.30pm

Tutor: Michael Chandler | Medway campus | £25

"O Fortuna!" Carl Orff's epic choral work 'Carmina Burana' (1937) has achieved an almost cult status in recent years. Based upon texts ranging from the spiritual to the outright bawdy, its popularity stems from its 'simplicity, accessibility and primal force'. You explore the reasons for its continuing recognition as a 20th century masterpiece, but will also delve into the complex character of Orff himself and the murkier 'dark heart' of the work's origins as a tool of Nazi ideology.

Man and nature: Kent's industrial landscape

Saturday 25 February | 10.30am – 4.30pm

Tutor: Peter Flower | University Centre Folkestone | £25

The course starts with an overview of how Kent's geology has influenced the various industries and wildlife. We will then investigate extractive industries including the iron industry in Roman and Medieval times, coal mining and other quarrying. The role of manufacture, such as the gunpowder and paper making industries will be examined and then finally we will look at farming and the wildlife that inhabits the Kentish landscape today.

Pilgrims: Canterbury's medieval tourist

Saturday 18 February | 9.30am – 4pm

Tutor: Deb Towne | Canterbury campus | £25

Explore the reasons for Canterbury becoming the most important pilgrimage destination in medieval England. We will discuss the commercial impact of pilgrimage on the city's trades, and the religious community at Christchurch Priory. The day will conclude with a discussion on Pilgrimage in the 21st Century, and whether there can be any comparisons drawn between the medieval ideals and those of our modern world.

The inner meaning of Shakespeare

Saturday 25 February | 10am – 4pm

Tutor: Anna Coles | Canterbury campus | £25



Why are Shakespeare's plays so powerful? This workshop will investigate this question through an in-depth exploration of the underlying dramatic principles of Shakespeare's plays. Through a careful study of selected scenes the hidden laws of justice, fate and destiny will be brought to light.

Demystifying complementary medicine

Saturday 10 March | 10am – 4pm

Tutor: Sarah Hamilton | Medway campus | £25

This programme provides an overview of the well-known approaches, such as Homeopathy, Acupuncture, Herbal Medicine, Osteopathy and Chiropractic. Explore how and when they might be used, where to find recognised practitioners and how to manage information about medicines and case histories. The day school does not provide any form of professional qualification to practice. It will, however be of interest to those who already use, or are thinking of trying complementary medicine. It will also provide insight for all health professionals faced with patients who might feel unable to discuss their choices.

Your own local Springwatch: unsprung at Salomons

Saturday 17 March | 10.30am – 4.30pm

Tutor: Lynne and Peter Flower | Salomons campus | £25



Dip into all things wild about our Kentish Countryside. How woodlands have developed after the last Ice Age, the soils they grow on, and their wildlife, from birds to butterflies and worms to woodlice. Presented with colourful pictures, specimens to identify, demonstrations, and an afternoon wildlife safari in the extensive grounds, led by naturalists Lynne and Peter Flower.

You will get to examine parts of flowering plants, track and spot wildlife and dip a net into the lake to find out what lives beneath the surface.

Discovering romantic and classical styles in painting

Saturday 24 March | 10am – 4pm

Tutor: David Evershed | Canterbury campus | £25

Art is often described as being either romantically or classically inspired. Examine, through illustrated lectures and discussions, what is meant by these terms. Explore some of the theories that underpin these imperatives in art. Although principally associated with 18th and 19th century painting, you will also discover ways in which the romantic and classical remain relevant to the interpretation of late modern and contemporary art.

Local history: the essential toolkit

Tuesday 27 March | 10.30am – 4.30pm

Tutor: Gill Draper | Salomons campus | £25

An experienced teacher of local history will guide you through finding documents, maps, photographs and other sources for investigating local history via websites and paper catalogues. We will cover material available in print and manuscript, and practice reading some old handwriting. The course will be suitable for beginners and those with experience. You will be able to bring queries on your own projects, for example your house, village, town or old school.

Reading Marx's Das Kapital

Saturday 21 April | 10am – 1pm

Tutor: Ian Jasper | Canterbury campus | £10



Karl Marx published 'Capital' in 1867. Today it is generally held to be one of most important secular texts ever produced yet surprisingly few people have read it systematically. This half-day school is intended to provide you with the tools needed to begin an exploration of this astonishing text.

Understanding contemporary art

Saturday 12 May | 10am – 4pm

Tutor: David Evershed | University Centre Folkestone | £25

Contemporary art is often criticised as being badly made, ugly and meaningless. This day school will explore and challenge such notions by introducing some of the recurring themes that influence contemporary artists. The day school will investigate, through illustrated lecture and discussion, some of the meanings that can aid the viewer in understanding, interpreting and enjoying contemporary art.

Sex, God and Freud

Friday 25 May | 10.30am – 4.30pm

Salomons campus | £25

With an ever growing interest in the relationship between Psychological Therapies and the Spiritual, this day school will look at Freud and his work, to allow us an oversight of exactly what is the basis of so much of our psychological and emotional literacy today. This will then be contrasted with a look at the major religious and spiritual influences on some of our views of our human condition especially in relation to our sexuality.

The role of art in war

Saturday 9 June | 10am – 4pm

Tutor: James Frost | University Centre Folkestone | £25

Through the centuries artists have responded to the experience of war through art. Through illustrated lectures and discussions, this day-school will explore art as a historical document and a means of personal expression. Through illustrated lectures and discussions, this day-school will explore art as a historical document and as a means of personal expression, in relation to the art produced during World War One.

Short courses - 2012



Religion, atheism and philosophy: some classic texts

Wednesday 18 January | 10 sessions | 1pm – 3pm

Tutor: Richard Norman | Canterbury campus | £85

The so-called 'New Atheism' of writers such as Richard Dawkins, and the debates to which it has given rise in recent years, are not really new. They have been going on for over 2000 years and have been a major strand in the Western philosophical tradition. In this course we shall aim to explore these debates through a series of classic texts from the history of philosophy. Starting with the ancient Greek philosophers and their influence on the mediaeval theologian Thomas Aquinas, we shall then examine the ways in which various thinkers, including Descartes, Spinoza and Kant, attempted to reconcile religious belief with the scientific revolution of the 17th and 18th centuries. We shall trace the rise and development of atheism from the urbane scepticism of David Hume in the 18th century to the bitter polemics of Nietzsche proclaiming, at the end of the 19th century, that 'God is dead'.

Interpreting abstract art

Tuesday 31 January | 8 sessions | 10.30am – 1pm

David Evershed | Canterbury campus | £85



This course gives students an introduction to some of the ideas and theories behind abstract art. It aims to enhance the students' appreciation and understanding of modern and contemporary art through illustrated lectures and discussions. The course will explore abstract European and American painting and sculpture from the 20th and 21st Centuries.

Fluid architectures in sound: the Passions of J.S. Bach

Wednesday 1 February | 8 sessions | 10.30am – 1pm

Michael Chandler | Canterbury campus | £85

This course will explore the St. John and the St. Matthew Passions of J.S. Bach, the one more dramatic and the other more contemplative in spirit. It has been rightly said that 'their popularity rests in their immense emotional power, and in the blend of drama and spirituality that Bach's music offers'. They are at one and the same time 'masterpieces that are the musical embodiment of the Easter message' and one of the glorious highpoints of Western art.

The imaginal cosmos

Thursday 2 February | 8 sessions | 10.30am – 1pm

Angela Voss and Geoffrey Cornelius | Canterbury campus | £85

Nearly everyone has a 'sixth sense' that finds meaning in life events apart from rational explanations, and yet this intuitive experience has no place in our institutions of learning or science. This has not always been the case, and in this 10 week course you will investigate the history and practices of this sixth sense. Our exploration ranges from psychic communication and spiritualism to symbolic interpretation in popular forms of divination such as astrology, I Ching and Tarot. What is the role of imagination, and in what way is this knowledge 'real'? Does it suggest an intelligent Cosmos? Starting with the Western tradition coming down to us through Plato, we follow the Renaissance rebirth of ancient wisdom through to contemporary New Age spirituality. Adopting the metaphor of the two brain hemispheres and their different orientations towards reality, we look at the bridge between rational and non-rational knowledge, allowing intuitive and creative insights to inform our experience.

Demystifying complementary medicine

Tuesday 20 March | 4 sessions | 10.30am – 1pm

Sarah Hamilton | Medway campus | £42.50

There will be the opportunity to explore research and the well-known approaches in more depth, such as Homeopathy, Acupuncture, Herbal Medicine, Osteopathy and Chiropractic. Other approaches could be covered if requested at time of booking. There will be opportunity to discuss choices of approach, how to evaluate and communicate with recognised practitioners and when to share information about medicines and case histories. This course does not provide any form of professional qualification to practice. It will, however be of interest to those who already use, or are thinking of trying complementary medicine. It will also provide insight and knowledge for all Health Professionals faced with patients who find it difficult to discuss their options.

Local history: starting and moving on

Tuesday 24 April | 5 sessions | 10.30am – 12.30pm

Gill Draper | Salomons campus | £42.50

This course helps you investigate people and places in the past, covering subjects such as church and chapel; the poor law and workhouses; title deeds and charters; and accessing websites for local history. It will be suitable for beginners and those with experience. There will be scope to extend existing interests and to develop skills in palaeography (reading old handwriting) at all levels, including some Latin for those who wish. There will guidance on presenting, writing up and even publishing your own research.

Reading Marx's Das Kapital

Thursday 26 April | 5 sessions | 6.45pm – 8.45pm

Ian Jasper | Canterbury campus | £42.50

Karl Marx published 'Capital' in 1867. Today it is generally held to be one of most important secular texts ever produced yet surprisingly few people have read it systematically. This short course is intended to provide you with the tools needed to begin an exploration of this astonishing text. The course is designed to be as participatory as possible and the intention is that those who follow it will be able to take the ideas presented in Capital and see how they relate to the contemporary world. The course assumes absolutely no previous knowledge of 'Capital' and is intended for interested beginners who are happy to do a bit of reading between sessions.

The art of the manifesto

Friday 27 April | 10 sessions | 10.30am – 12.30pm

University Centre Folkestone | £85

This course explores the nature and influence of artists' manifestos. You will discuss key manifestos from modernist art movements alongside the work they produce, to gain an understanding of their aims in context.

The course aims to enrich both the gallery and reading experience, providing important background to the understanding of modern art.

The science and natural history of our planet Earth

Tuesday 19 June | 5 sessions | 10.30am – 12.30pm

Lynne and Peter Flower | Salomons campus | £42.50



Week 1: How did it all start? Where did life come from? Current scientific thinking on evolution.

Week 2: Amphibians – the first vertebrates on land. Species and life cycles of British frogs, toads and newts. Week 3: How Trees Work!

Photosynthesis, transpiration. Samples and identification of British trees. Week 4: Freshwater

Habitats and all about pond invertebrates and plants. Week 5: Practical Outdoor Session – exploring the grounds and will include tree identification, insects and other invertebrates, and sampling freshwater species in the lake.

Sessions will be supported by power point presentations, handouts, various samples to study and identify, books, magnifiers, and microscope.

Residential

Creative writing: writing from life

Friday 9 March – Sunday 11 March

Tricia Wastvedt | Salomons campus | £335



Many writers use their own lives for inspiration. Memories, family stories and historical events can be starting points for fiction – for short stories, and for the beginnings of a novel. During the weekend, we'll turn real events into fiction, but we'll also look at what makes compelling autobiography. Autobiography explores the self; it brings to life a precise historical moment as well as a personal one, and opens up the human dimensions of history.

The workshops will focus on language and imagery, rather than the mechanics of plot. Getting ideas down on paper and developing them will be more important than style. The weekend will be suitable for those who are new to writing, and for those with some experience.

The tutor

The programme will be led by Tricia Wastvedt whose first novel, *The River*, was long-listed for the Orange Prize and short-listed for the Author's Club Prize and the Prince Maurice Prize. Tricia is a tutor at Bath Spa University on the MA in Creative Writing, and she also works as a freelance editor. Her second novel, *The German Boy*, was published by Penguin in May 2011.

www.canterbury.ac.uk/community-arts-education

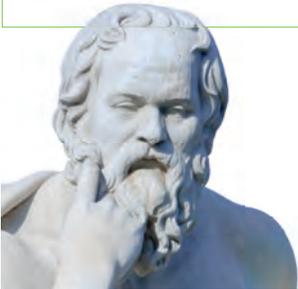
Community, Arts and Education

All of our courses can be booked and paid for online, using our secure payment gateway.

For all other enquiries about our Community, Arts and Education courses please telephone

01227 863451

(Mon, Wed, Fri 9.30am - 2.30pm)



Our campus network

Canterbury Campus

North Holmes Road
Canterbury
Kent, CT1 1QU
Tel: 01227 767700
www.canterbury.ac.uk

Broadstairs Campus

Northwood Road
Broadstairs
Kent, CT10 2WA
Tel: 01843 609120
www.canterbury.ac.uk/broadstairs

Medway Campus

Rowan Williams Court
30 Pembroke Court
Chatham Maritime
Kent, ME4 4UF
Tel: 01634 894450
www.canterbury.ac.uk/medway

University Centre Folkestone

Glassworks
Mill Bay
Folkestone
Kent, CT20 1JG
Tel: 01303 251071
www.canterbury.ac.uk/folkestone

Salomons Campus

David Salomons Estate
Broomhill Road, Southborough
Tunbridge Wells
Kent, TN3 0TG
Tel: 01892 515152
www.salomonscentre.org.uk

www.canterbury.ac.uk/community-arts-education